

NICK HEYWARD – 2024 UK TOUR

Following a huge 2023 with Haircut 100 playing the BBC Radio 2 Piano Room, a sell-out London reunion show at the O2 Shepherds Bush Empire and a joyous tour of the UK and Ireland; Nick Heyward sets off on his first solo tour since the critically acclaimed Woodland Echoes album release tour in 2018.

Join Nick and his four-piece band for songs from across his entire 40+ year career with a preview of new material.

DATES

18/10/24	Basingstoke, <u>The Haymarket</u>
19/10/24	Bury St Edmunds, <u>The Apex</u>
22/10/24	Sunderland, <u>The Firestation</u>
23/10/24	Sale, <u>Waterside Arts Centre</u>
24/10/24	Leeds, <u>City Varieties</u>
26/10/24	London, <u>Cadogan Hall</u>
30/10/24	East Grinstead, <u>Chequer Mead</u>
31/10/24	Hove, <u>The Old Market</u>
02/11/24	Stroud, <u>The Subscription Rooms</u>
08/11/24	Milton Keynes, <u>The Stables</u>
09/11/24	Wimborne, <u>Tivoli Theatre</u>



TICKETS

<https://ffm.live/nick2024>

SOCIALS

<https://nickheyward.com>

<https://facebook.com/nickheyward>

<https://instagram.com/nickheyward>

<https://www.youtube.com/nickheywardofficial>

BIOGRAPHY

Creatively ambitious from the start, critically acclaimed singer-songwriter, Nick Heyward, began his career as the songwriter and frontman of Haircut 100. Marrying Chic with The Monkees, they rode the post-new-romantic-funk-wave of the early 1980s burning brightly, but briefly. Following four UK top 10 singles, “Fantastic Day”, “Favourite Shirts (Boy Meets Girl)”,

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“Love Plus One” and “Nobody’s Fool”, and their debut album, *Pelican West*, going platinum, the band parted ways.

North of a Miracle, Heyward’s first solo album saw him working with The Beatles engineer Geoff Emerick to craft pop landscapes incorporating full orchestra, a jazz band and catchy pop-funk all knitted together with top-flight songwriting that was featured in John Hughes’ classic film, *Sixteen Candles*.

Continuing to record through the 80s, Heyward found his stride again with 1993’s *From Monday to Sunday*. Lead single “Kite” took off in America’s burgeoning alternative scene, reached #4 in the Billboard Alternative Chart, and found Heyward touring the country with the likes of The Lemonheads and Tony Bennett. The follow-up album, *Tangled*, was more pure power pop and lead to Heyward signing to Creation Records for his final album of the 90s, *The Apple Bed*.

Critic’s favourite, *Woodland Echoes* (2017), Heyward’s most recent release saw him return to touring with shows in the UK, USA and Japan.

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